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ISSUE 274 JULY 2017 £4.99
AUS- \$13.50 NZ- \$14.99 CAN- \$17.00



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Starstruck by Dolby Atmos

Plush furnishings, a 3m-wide projector screen, star ceiling and 5.1.4 speaker setup make this a cinema room we'd love to kick back in



KIT CHECKLIST

SCREEN INTERNATIONAL: 3m (wide) 16:9 ratio Cinesound Screen with velvet frame

EPSON: EH-TW9200W Full HD projector

DEFINITIVE TECHNOLOGY: 3 x DT8LCR in-wall speakers; 4 x DT6.5R in-ceiling speakers; 1 x IW Sub 10/10 in-wall subwoofer; 2 x UIW RSS II in-wall surround speakers; SubAmp 600 (600W rack amplifier)

INTEGRA: DTR-60.6 AV receiver; DBS-30.3 Blu-ray player

KALEIDESCAPE: KVAULT-DV700; Strato player

CONTROL4: SR260 remote control

APPLE: Apple TV

SKY: Sky Q

SEATING: Owner's own



THIS CAVERNOUS HOME cinema was designed and installed as part of a whole-house project undertaken by UK company Cyberhomes. The rest of the property has been kitted out with flatscreen displays, distributed video, a games room and no fewer than 15 audio zones – yet it's this movie den that gets our attention.

Feeling like a crossover between traditional home cinema and a regular living space, it's dominated by the 3m-wide projector screen that takes up almost an entire wall. This is currently used in conjunction with an Epson Full HD projector and sources ranging from Kaleidescape to Sky Q. Ceiling-mounting means upgrading the projector to 4K in the future is a simple task.

One upgrade that occurred midway through the project concerns audio – the proposed surround sound speaker system was boosted to a Dolby Atmos installation, using four in-ceiling speakers. These join with in-wall and behind-the-screen LCR models, plus an in-wall sub (all from Definitive Technology) to create a discreet 5.1.4 setup.

Integration with Control4, the system used through the rest of the house, ensures easy operation of the cinema hardware and lighting. Automated control also extends to the black-out blind ■

A. Look to the stars

The cinema's ceiling features an LED starfield for a touch of luxury ambience. Running around it is a ceiling soffit that provides placement for the room's Dolby Atmos overhead speakers

B. A colossal canvas

For the projector screen, a 3m model from Screen International was chosen. The 16:9 ratio makes it a good fit for both TV and movie material, while the velvet surround fits well with the room's soft furnishings

C. Darkness on demand

One side of the cinema features an exterior window – a blackout blind is fitted that automatically drops into place when the system hardware is put into movie mode ➤



INSTALL



D. Magnificent Seven

The cinema will comfortably house seven movie viewers (more if those on the front row are prepared to snuggle up...), using seating supplied by the owner

E. Projection selection

Helping to stop the system budget spiralling sky high is this Epson EH-TW9200W projector – a relatively affordable model, compared to 4K rivals, that still offers a crowd-pleasing performance

F. Channel surfer's paradise

The kit rack provides video for screens around the house, including the cinema – both Sky Q and Sky+HD hardware (for Freesat) is in use

G. Another audio brick in the wall

The Definitive Technology speakers used include two UIW RSS II bipolar in-wall models for the surround channels. Each incorporates two tweeters, two midbass drivers and two passive radiators

